

PARTICIPANT AND FIELDWORKER AUTHORIZATION FORM

Background:

I, _____, am a participant (“Participant”) in a research / documentary project, known as Locust Fork River Tales, conducted by the Friends of the Locust Fork River in Blount County, Alabama, in collaboration with the Blount County Memorial Museum and the Blount County Historical Society. The fieldworker/interviewer for this project is _____ (“Fieldworker”). This form has two general purposes: one, it allows Friends of the Locust Fork River, the Blount County Memorial Museum, and the Blount County Historical Society (the “Organizations”) to own and use the results of the project (documentary materials such as photographs or recordings) for educational, research, documentary, or other not-for-profit purposes (for example, presentation on the Internet and successor technologies); and two, it preserves the Participant’s ownership rights in and to the subject matter of the project. By doing these two things, this form helps the Organizations document, preserve and present the traditions and culture of the state.

Part One (Organizations' Rights to Results of Project):

The Participant and the Fieldworker transfer to the Organizations all rights in the results of the project, allowing the Organizations to use, reuse, publish and republish, sell, distribute, perform, copy and modify (legally called creating derivative works), exhibit, and retain the results of the project (for example, photographs or recordings made of the Participant) in any way they see fit so long as the actions taken are for educational, research, documentary, or other not-for-profit uses (including promotional uses and sales receipts). This transfer means, among other things, (i) that applicable proceeds from the sale or use of the project results belong to the Organizations, (ii) that the Organizations may use the Participant’s name and photographs and recordings gathered during the project without any further permission from the Participant; and (iii), that the Organizations may transfer or sell their rights to other organizations (legally called sublicensees), so long as the sublicensees agree to use the results of the project in the same limited fashion as the Organizations.

Part Two (Participant's Rights to Subject Matter): The transfer in Part One does not transfer or take away the Participant's ownership rights in the subject matter of the project. This means that the Participant can use the cultural knowledge in question in any way he or she sees fit, whether for profit or not for profit, without the need to get any permission from the Organizations.

Participant’s Signature: _____

Date: _____

Participant’s Address:

Participant’s Phone Number(s): _____

Participant’s E-mail: _____

Fieldworker’s Signature: _____

Fieldworker Phone and E-mail _____